COURSES THAT COUNT TOWARD THE SPANISH MA (FALL 2016)

SPAN501— Writing Women / Women's Writings (1400-1700).**
Dr Lourdes Albuixech, MWF, 9:00-9:50am, FANER2204

For many decades, the literary canon has largely ignored the works of women who penned *vidas* (mostly spiritual autobiographies), chronicles, letters, or whose words were recorded by men in numerous civil and inquisitorial trials both in the Iberian Peninsula and in the Iberian Atlantic. This course will consist of close-readings of texts written by noblewomen, women soldiers, nuns, etc., and of texts recording women´s voices (confessions and depositions). Because these works were produced in multiple locales, their study will enrich our understanding of the complex milieu that made up the early modern world.

SPAN570 – Hispanic Culture and Civilization *
Dr. Alejandro Cáceres, MW, 4:35-5:50pm, FANER 2079

The cultural patterns and heritage of the Hispanic people from earliest times to the present.

SPAN550: Ugly Feelings: Affect and the Discourses of Neo-classicism and Romanticism in Spain***
Dr. Jennifer Smith, TR, 12:35-1:50, FANER 2010

Study of important neoclassical and romantic literary works within their socio-historical context and through the lens of Affect Theory.

FL436 - Methods in Teaching World Languages* Dr. Jennifer Smith, TR, 11:00am-12:15pm, FANER2079

The course prepares future language teachers with the theoretical knowledge and the practical tools necessary to meet the demands of today's communicative language classroom. Based on insights from second language acquisition research and current trends and standards in the language teaching profession, students develop an informed and principled approach to teaching world languages effectively. Required of prospective language teachers in secondary schools.

*Course is required for the MA.
**One topics course is required for the MA. SPAN501 is offered every semester with a new topic.
***A minimum of four literature courses, such as this one, must be taken for the MA.